

Kod Modul	AS-4311		
Tajuk Modul	Prosa Melayu		
Ijazah /Diploma	Sarjana Muda Sastera (Kesusasteraan Melayu)		
Jenis Modul	Major Option / Breadth		
Kredit Modular	4	Jumlah Beban Tugas Pelajar	8 jam seminggu
		Masa Kontak	4 jam seminggu
Prasyarat	Tiada		
Antisyarat	Tiada		

#### Matlamat

Modul ini memberi pelajar pengetahuan yang mendalam mengenai karya prosa tradisional dan baru/moden Melayu dari Brunei, Malaysia, Singapura dan Indonesia. Modul ini juga mendedahkan pelajar kepada beberapa teori atau kaedah bacaan mutakhir seperti semiotik, interteks, feminism, historisme baru dan pascakolonial.

#### Hasil Pembelajaran

*Setelah pelajar melengkapkan modul ini, pelajar akan dapat:*

Aras Rendah	30%	<ul style="list-style-type: none"> <li>memperjelaskan sejarah perkembangan karya prosa tradisional dan moden di alam Melayu.</li> </ul>
Aras Sederhana	30%	<ul style="list-style-type: none"> <li>mengenalpasti dan membanding beza karya prosa tradisional dan moden.</li> </ul>
Aras Tinggi	40%	<ul style="list-style-type: none"> <li>menganalisis dan menilai teori dan kaedah bacaan mutakhir untuk meneliti karya sastera Melayu.</li> </ul>

#### Kandungan Modul

- Sejarah perkembangan prosa tradisional dan moden Melayu di Brunei, Malaysia, Indonesia dan Singapura.
- Teori dan kaedah mutakhir dalam kajian karya prosa tradisional dan moden Melayu.
- Pengaplikasian teori dan kaedah bacaan mutakhir dalam kajian prosa termasuk semiotik, interteks, feminism, historisme baru dan pascakolonial.

Penilaian	Penilaian Formatif	Perbincangan dan maklum balas mingguan.					
	Penilaian Sumatif	<b>Peperiksaan:</b> 50%					
		<b>Kerja Kursus:</b> 50 % <table> <tr> <td>• 1 Esei Individu</td> <td>20%</td> </tr> <tr> <td>• 1 Pembentangan Berkumpulan</td> <td>20%</td> </tr> <tr> <td>• 1 Ujian</td> <td>10%</td> </tr> </table>	• 1 Esei Individu	20%	• 1 Pembentangan Berkumpulan	20%	• 1 Ujian
• 1 Esei Individu	20%						
• 1 Pembentangan Berkumpulan	20%						
• 1 Ujian	10%						

<b>Module Code</b>	AS-4311		
<b>Module Title</b>	Malay Prose		
<b>Degree/Diploma</b>	Bachelor of Arts (Malay Literature)		
<b>Module Type</b>	Major Option / Breadth		
<b>Modular Credits</b>	4	<b>Total Student Workload</b>	8 hrs/week
		<b>Contact Hours</b>	4 hrs/week
<b>Pre-requisite</b>	None		
<b>Anti-requisite</b>	None		

### Aims

This module provides students with an in-depth understanding of Malay prose works from Brunei, Malaysia, Singapore, and Indonesia, both traditional and new/modern. This module also introduces several contemporary reading theories and approaches, including semiotics, intertextuality, feminism, and new and postcolonial historicism.

### Learning Outcomes

*On successful completion of this module, a student will be expected to be able to:*

<b>Lower Order</b>	30%	<ul style="list-style-type: none"> <li>clarify the historical development of traditional and modern prose works in Malay.</li> </ul>
<b>Middle Order</b>	30%	<ul style="list-style-type: none"> <li>identify and compare traditional and modern Malay prose.</li> </ul>
<b>Upper Order</b>	40%	<ul style="list-style-type: none"> <li>analyze and evaluate the theories and methods for researching Malay literary works.</li> </ul>

### Module Contents

- Historical development of traditional and modern prose Malys in Brunei, Malaysia, Indonesia, and Singapore.
- Theories and methods in the study of traditional and modern prose Malay.
- The application of theories and methods of reading the study of Malay prose, including semiotics, intertextuality, feminism, and postcolonial.

<b>Assessment</b>	<b>Formative Assessment</b>	Weekly discussion and feedback.
	<b>Summative Assessment</b>	<b>Exam:</b> 50%
		<b>Coursework:</b> 50 % <ul style="list-style-type: none"> <li>1 Individual Essay 20%</li> <li>1 Group Presentation 20%</li> <li>1 Test 10%</li> </ul>